Cultural Awareness Film Festival

Join us during Principles of Community Week to celebrate diversity and experience independent films that illustrate the realities of marginalized populations. After viewing each of the following movies, a moderator will lead guests in conversation about the film.

RSVP HERE

Tuesday, Feb. 26 – “Razzia” (Morocco)
3-5 p.m., Comprehensive Cancer Center Auditorium
With its interwoven narrative, constructed around the overwhelming desire for freedom, “Razzia” features multiple sets of characters who question everything, including and especially a patriarchal Moroccan society where corruption and lack of opportunity remain endemic. “Razzia” also pays homage to Morocco’s organic diversity, portraying memorable characters who are Amazigh or Jewish - two communities indigenous to Morocco which pre-date Islam.
Moderator: Maria Tran

Tuesday, Feb. 26 – “Retablo” (Peru)
5-7 p.m., Betty Irene Moore Hall Room 1800
The life of 14-year-old retablo artist Segundo is turned upside down when he accidentally discovers his troubled father’s secret. Set in an isolated Peruvian village, “Retablo” is a vivid and enthralling movie that speaks volumes about cultural tradition, family and resilience. (Note: Retablos are a sophisticated Peruvian folk art in the form of portable boxes which depict religious, historical, or everyday events that are important to the Indigenous people of the highlands.)
Moderator: Andres Sciolla

Tuesday, Feb. 26 – Short Films
7-9 p.m., Betty Irene Moore Hall Room 1800
“Darío” (Colombia)
Darío, a 17-year-old boy from Barranquilla, Colombia, loves to dance in a carnival dancing group. But he tries to keep it secret because his mother doesn’t want him to dance. Instead she forces him to work in the shop of his uncle. Will he be able to join the carnival, which will take place soon?

“My Own Wings” (Spain and Ukraine)
This beautifully executed transmedia project explores intersex identity and intersex people who are born with a variation from the standard of what is socially accepted as a “male” or “female” body.

Wednesday, Feb. 27 – “The Companion” (Cuba)
1-3:30 p.m., ASB Room 2318
“The Companion” is a universal tale of struggles against adversity and injustice. The struggles it recounts — against the political system, against HIV/AIDS, and against the past — produce a compelling, poignant slice of Cuban life.
Moderator: TBD
**Thursday, Feb. 28 – “Time 2 Surrender” (USA)**
Noon-1 p.m., Comprehensive Cancer Center Auditorium
5-6 p.m., Comprehensive Cancer Center Auditorium
Dino is a disabled Iraqi war vet haunted by the things he’s done and is struggling to accept who he’s become. He frequently clashes with his straight-laced little brother until one day, Dino is forced to face the truth about his self-destructive behavior, which sets him on a path toward redemption. In “Time 2 Surrender,” he discovers that the biggest battle left to fight is within.
Moderator: Film director Elvis Nolasco and Ruth Shim (noon), Adrienne Lawson and Jim Marchetti (5 p.m.)

**Friday, March 1 – “Retablo” (Peru)**
5 p.m., Betty Irene Moore Hall Room 3400
The life of 14-year-old retablo artist Segundo is turned upside down when he accidentally discovers his troubled father’s secret. Set in an isolated Peruvian village, “Retablo” is a vivid and enthralling movie that speaks volumes about cultural tradition, family and resilience. (Note: Retablos are a sophisticated Peruvian folk art in the form of portable boxes which depict religious, historical, or everyday events that are important to the Indigenous people of the highlands.)

**Friday, March 1 – “Fé, Esperanza y Caridad” (in partnership with the Mexican Consulate)**
9 p.m., Betty Irene Moore Hall Room 3400
“Fé, Esperanza y Caridad” is a Mexican motion picture composed by three short stories. The first, "Fe," is the story of a woman who travels to a distant town seeking a miracle to save her husband from disease. The second story, "Esperanza," concerns a man who consents to be nailed to a cross as part of "JesusChrist" freak show, hoping to help his mother. The final story, "Caridad," stars Katy Jurado as a humble woman facing a lack of charity from those in authority.

Film festival screenings are free and open to everyone in the community. Refreshments will be served.